GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA

UNSTARRED QUESTION NO:2779
ANSWERED ON:10.03.2003
PRESERVATION OF TRIBAL CULTURE
GANTA SRINIVASA RAO

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether the Government have prepared any action plan for the preservation and promotion of languages, folk arts and culture of the tribals in the Country including those in Andhra Pradesh;

(b) if so, the details thereof ; and

(c) if not, the reasons therefor?

Answer

MINISTER FOR TOURISM AND CULTURE (SHRI JAGMOHAN)

(a), (b) & (c) Department of Culture, through seven Zonal Cultural Centresorganise programmes for the preservation and promotion of tribal art and culture in different parts of the country. Folk and tribal groups from all the zones are invited to perform during Inter Zonal and Intra Zonal programmes and other programmes of tribal fairs/festivals/tribal painting forms etc. are also organized. South and South Central Zone Cultural Centres have been promoting and preserving the folk and tribal art forms like Lambadi, Mathuri, Pandari Bhajana, Guravayyalu Veeranaatyam, Thappeta Gullu, Dheemsa, Koya, Gussadi, Chindu Bhagwatham, Thoorpu Bhagwatham, Burra Katha, Veedhinaatakam and Savara Tribal dance of Andhra Pradesh. In addition to the above, the Department of Culture also grant financial assistance to the voluntary organisations for promotion, dissemination and preservation of tribal/rural art and culture in the country.